

Efter "Glaboln", Fredrik Jonsson 1826-1902, Glabol, Björkvik,
född i Värmstugan, Lerbo, sedermera bosatt i Sködinge och Dunker,
upptecknad efter skomakaren Johan Erik Lilja, Nyköping, född 1878
Ur Nils Andersson, "Svenska låtar", Södermanland

189 a. *P O L S K A*
efter *Glaboln*

The musical score is written on six staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by a '3' and a vertical line. The score includes first and second endings, marked with '1.' and '2.' above the notes. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. The piece ends with a double bar line and repeat dots.